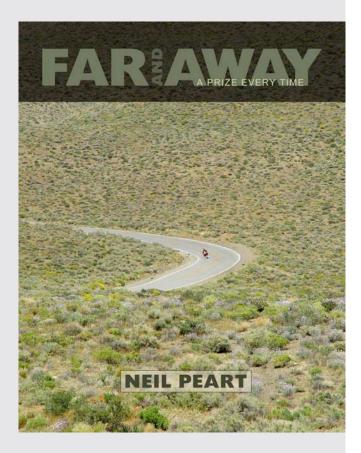
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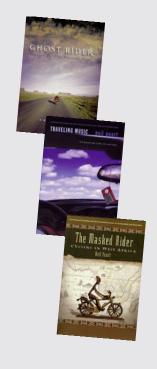
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Far and Away

A Prize Every Time

Neil Peart

ISBN: 978-1-77041-058-9 8 x 10", 260 pages, cloth 4-colour throughout, 150 photos \$32.95 CDN, \$29.95 U.S. May 2011 Memoir / Travel / Music

Peart's writing is lyrical and his tale poignant, fully capturing an extraordinary journey, both as a travel adventure and as memoir.

- Library Journal on Ghost Rider

Following in the tradition of *Ghost Rider* and *Traveling Music*, Rush drummer Neil Peart lets us ride along on his numerous road trips in North America, Europe, and South America, sharing his experiences in personal reflections and full-colour photos. Spanning almost four years, these twenty-two stories are open letters that recount adventures both personal and universal — from the challenges and accomplishments in the professional life of an artist to the birth of a child.

Fans will discover a more intimate side to Neil's very private personal life, and will enjoy his observations of natural phenomena. At one point, Neil anxiously describes the birth of two hummingbirds in his backyard; at the same time, his wife is preparing for the birth of their daughter — a striking synchronicity tenderly related to readers.

A love of drumming and the open road threads through the narrative, as Neil explores new horizons, both physical and spiritual. This is the personal, introspective travelogue of rock's foremost drummer, enthusiastic biker, and sensitive husband and father. *Far and Away* is a book to be enjoyed again and again, like letters from a distant friend.

Neil Peart is the drummer and lyricist of the legendary rock band Rush, and the author of *Ghost Rider*, *The Masked Rider*, *Traveling Music*, and *Roadshow*.